

'12 AUG 7 2:10PM

June 12, 2012

May

MINUTES

Snow Library Board of Trustees Meeting

Call to Order:

A quorum was established and the meeting was called to order at 7:02 p.m. by Barbara Natale. The meeting was held in the Trustees' Room at Snow Library.

Meeting Attendance:

- **Trustees present:** Megan Fates, Helen Felton, Sue Lederhouse, Barbara Natale, and Barbara O'Connor.
- **Library Staff members present:** Director, Mary Reuland and Principal Clerk, Anita Firmin.
- **Others present for regular monthly Library Trustees Meeting:** Friends of Snow Library Representative, Mary Mador.
- **Absent:** Trustees Tony Imler and Sandra Rhodes, and Selectman Liaison Sue Christie.

Approval of minutes:

- The minutes, of the Trustees Meeting held May 9, 2012, were reviewed. **A motion was made and seconded to "approve the minutes as presented". The motion carried with a vote 5(Y)-0(N)-0(A).**

New Trustee Appointment:

- Tony Imler was introduced as a new member of the Board of Trustees. He will be welcomed at the July meeting.

Election of Officers:

- **A motion was made and seconded to elect Barbara Natale as Chairman of the Board of Trustees. The motion carried with a vote 5-0-0.**
- **A motion was made and seconded to elect Barbara O'Connor as Vice Chairman of the Board of Trustees. The motion carried with a vote of 5-0-0.**

Appointments:

The following appointment of positions were made and accepted:

- | | |
|---------------------------------|------------------|
| • Treasurer | Sandra Rhodes |
| • Corresponding Secretary | Sue Lederhouse |
| • Public Relations | Barbara O'Connor |
| • Historical Archivist | Sue Lederhouse |
| • Craine Room Committee Liaison | Megan Fates |
| • Youth Services Liaison | Barbara O'Connor |
| • Myers Programming | Helen Felton |

Trustee Chair Report

- The Massachusetts Friends of Libraries have announced a Fantastic Friends award available to Friends organizations that have made significant contributions to their libraries. Nominations are due on September 1, 2012.

Student Representative Report

- The Trustees need a new student representative. Alex Malloy, the former student representative has graduated from Nauset High School and will be attending college.

Financial Report:

Mary Reuland presented the April 2012 Monthly Report (copy attached):

- The Library has encumbered funds to replace the front door in FY13.
- **Depletion Accounts:** These are accounts that cannot be carried forward into the next fiscal year. Any funds that are not spent are turned back to the town. This year there is money in salaries, which will be turned back to the town. This was a result of the numerous staffing changes that occurred during FY12.
- **Revolving Accounts:** These accounts carry forward year to year.
- **A motion was made and seconded “to accept the Financial Report as presented”. The motion carried with a vote 5-0-0.**

Library Director's Report:

Director Mary Reuland reviewed the June 2012 report (copy attached) and the following were discussed:

- **Children’s Librarian:** Ann has visited the local elementary school to talk about the summer reading program. She has visited with one 1st and one 3rd grade classroom and will be making more visits next week.
- **Art Gift:** Discussion was held concerning an Art Gift that has been received by the Library. **A motion was made and seconded to “accept the Painting”. The motion carried with a vote 5-0-0.**
- **Facility Advisory Committee:** A new committee will start up in June. **A motion was made and seconded to “approve the members of the new Facilities Advisory Committee”. The motion carried with a vote 5-0-0.** The Committee will be visiting some of the Cape Cod libraries, which have completed new building programs.
- **Summer Children’s Programs:** A few changes will be made to summer children’s programs. A Pajama story time will be held on Wednesday nights at 6:30. Story time and craft will be held on Thursdays and an additional program will be held on Tuesday nights. Morning programs have had low attendance, so a shift to evening programs for the summer will be made.

A motion was made and seconded "to accept the Director's Report as presented". The motion carried with a vote 5-0-0.

Report of Friends' Representative:

- Friends' Representative, Mary Mador reported on the following matters:
 - The Friends fiscal year ends on June 30. The Friends are looking for a younger demographic as it fills openings on its' nominating committee.
 - Friends of Snow Library will have a float for the 4th of July Parade. Friends group is collecting books and looking for donations of children's books, which will be handed out at the Parade. Friends group needs a few volunteers to walk the parade with the Float.
 - The Annual Meeting will be held on September 7 and a volunteer recognition party will held on the same day.
 - Matthew Pearl, the author of "*The Technologist*", was the speaker for the Friends Book and Author Luncheon which took place on Thursday, May 24th at the Jailhouse Restaurant in Orleans. The Luncheon was well attended and the author gave back his honorium as a donation to the Friends.

Other Reports:

Craine Gallery Committee:

- Megan Fates updated the Trustees on the efforts of the Craine Gallery Committee:
 - The Craine Gallery has two members whose terms are expiring.
 - The Craine Gallery Committee has received an application from 1 interested party for the open positions on the Committee. **A motion was made and seconded "to accept Kathleen Coffey as a Craine Gallery Committee Member". The motion carried with a vote 5-0-0**
 - The Library Director will advertise the open positions on the Library website.
- Next meeting of the Craine Gallery Committee will be held on June 20, 2012.

Old Business:

- None.

New Business:

- None.

Public Comment:

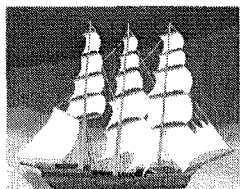
- None.

Adjournment:

- A Motion was made and seconded "*to adjourn the meeting*" at 7:52 p.m. The motion carried with a vote of 5-0-0.

Respectfully submitted, Anita Firmin, Principal Clerk, Snow Library

<i>APPROVED BY THE SNOW LIBRARY BOARD OF TRUSTEES ON JULY 10, 2012.</i>
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S N O W
Library
Established 1877

Snow Library BOARD OF TRUSTEES MEETING

Tuesday, June 12, 2012
7:00 p.m.
Trustee Room, Snow Library

AGENDA

- **CALL TO ORDER**
 - **ANNUAL ORGANIZATIONAL MEETING**
 - Welcome to New Trustee
 - Election of Officers
 - Appointment of Positions
 - **APPROVAL OF MINUTES FROM THE MAY 9, 2012 TRUSTEES MEETING**
 - **TRUSTEE CHAIR'S REPORT**
 - **REPORT OF STUDENT REPRESENTATIVE**
 - **FINANCIAL REPORT**
 - **LIBRARY DIRECTOR'S REPORT**
 - **REPORT OF FRIENDS' REPRESENTATIVE**
 - **OTHER REPORTS**
 - Craine Gallery Committee
 - **OLD BUSINESS**
 - **NEW BUSINESS**
 - **PUBLIC COMMENT**
 - **ADJOURNMENT**
-

Next Trustee Meeting: Tuesday, July 10, 2012, 7:00 p.m.

Upcoming Friends' Meetings: Thursday, June 21, 2012, 2:00 p.m. [Trustee Rep. – Barbara O'Connor]

Snow Library

FY 2012 MONTHLY BUDGET SUMMARY

April-12

ACCT	SOURCE	FY12 Budget	Expenditures Apr-12	Deposits Apr-12	YTD Expenditures	% Util.	YTD Deposits	Available Funds
Depletion								
1610001	Town - Salaries	\$373,407.00	\$25,272.14	\$0.00	\$286,904.80	77%	\$0.00	\$86,502.20
1610002	Town - Operating Exp.	\$136,674.00	\$6,997.05	\$0.00	\$106,459.44	78%	\$0.00	\$30,214.56
1610003	Town - Site Improvmts.	\$44,920.00	\$0.00	\$0.00	\$2,327.50	5%	\$0.00	\$42,592.50
N/A	Friends - Books & Materials	\$15,500.00	\$644.47	\$0.00	\$12,311.61	79%	\$0.00	\$3,188.39
N/A	Friends - Memorials (Bks.)	\$3,000.00	\$1,116.85	\$0.00	\$1,803.35	60%	\$0.00	\$1,196.65
N/A	Friends - Museum Passes	\$2,500.00	\$0.00	\$0.00	\$1,400.00	56%	\$0.00	\$1,100.00
SUBTOTALS		\$576,001.00			\$411,206.70	71%	\$0.00	\$164,794.30
Revolving								
24-62610-540000	State Aid	\$19,859.19	\$30.00	\$0.00	\$8,633.59		\$3,972.05	\$15,197.65
2463610-540000	Contributions/Gifts	\$24,454.17	\$0.00	\$19.37	\$6,166.93		\$7,111.08	\$25,398.32
24-AE610-540000	Endowment Gift Fund	\$1,633.90	\$0.00	\$0.00	\$1,633.90		\$0.00	\$0.00
24-CO610-540000	LSTA Library Grant	\$0.00	\$0.00	\$0.00	\$0.00		\$15,000.00	\$15,000.00
24CQ610	H&H Kline Foundation	\$7,448.36	\$0.00	\$0.00	\$2,448.84		\$3,000.00	\$7,999.52
24-EU610	Craine Gallery Acct.	\$2,207.71	\$0.00	\$0.00	\$183.09		\$595.00	\$2,619.62
24-ET610	Cummings Spec. Coll. Acct.	\$1,696.89	\$0.00	\$0.00	\$0.00		\$548.50	\$2,245.39
24-EO610	Brotherton Grant	\$3,400.00	\$0.00	\$0.00	\$3,400.00		\$12,000.00	\$12,000.00
Misc.	Trust Funds	\$105,435.67	\$0.00	\$102.97	\$9,237.41		\$3,415.29	\$99,613.55
		\$0.00	\$0.00	\$0.00	\$0.00		\$0.00	\$0.00
SUBTOTALS		\$166,135.89	\$30.00	\$122.34	\$31,703.76		\$45,641.92	\$180,074.05

June 2012 Directors Report

Personnel update

Caitlin Wilson is the new Library Assistant (5/29) and Jamie Forster is the new page (6/4).

The circulation staff will be going to a training session at the CLAMS office on 6/14 and 6/15.

Tavi does an excellent job of training individuals when they first begin work but this training will be an excellent opportunity for a general review for all staff members.

Tavi Prugno and Ann Foster both attended workshops at Simmons College on 6/9. Ann attended a workshop on preschool story-telling and activities and Tavi attended one on Past Perfect (computer program for archives and special collections).

Building

Windows with failed seals will be replaced this month. Carpets will be cleaned by the end of June.

The front door replacement work will go out for bids in June. Deadline for completion of work is October 28th although work may well be completed before that. The library will have to close while the work is being done and the bid specifies a Wednesday through Sunday time frame.

May at a glance

The daily average of people using the building was 487 with a monthly total of 12,670.

Circulation was

See Monthly calendar for more information on programs, etc.

Children's report-attached.

Programs

The Summer@Snow publicity will be mailed to Orleans residents in late June/early July.

Copy of mailing attached.

Art gift

Barbara Rosser has left a painting done by her husband, Curtis Rosser, for consideration as a gift to Snow Library.

Copy of article in *American Artist* about Curtis Rosser's work –attached.

Special collections update

The digital work on The Cape Codder is in progress now. Scanning is done by Iron Mountain and web design/hosting will be done by Kirtas. Project will be completed by the end of summer. This project is funded by a Community Preservation grant, an LSTA (federally funded Library Services and Technology Act) grant, and the L.D. Cummings trust of Snow Library.

The Hess and Helyn Kline Foundation provided funds for the restoration of two items of historical value which the library owns. Snow's Block in Boston and an 1871 Railway and Township Map of Massachusetts have been framed and will be displayed in the library.

Sam Sherman, Orleans resident, has donated three scrapbooks of photos which contain a variety of local information. These books are kept in the Special Collections Room.

Facilities Advisory Committee

The charge for this committee and a list of proposed members is attached. Director hopes to schedule first meeting in late June.

SUMMER

Sponsored by the Fred J. Brotherton Foundation and the Friends of Snow Library

Wednesday, July 11

The Cape Cod Symphony Classical Quintet performs works of Dvorak and Mozart.

Wednesday, July 18

"Valor at Sea: The story of the Pendleton rescue, considered the greatest small boat rescue in Coast Guard history, and the restoration of the only Motor Lifeboat listed on the National Register of Historic Places." Presented by Suzanne Leahy, owner of Pleasant Bay Boat and Spar Company and Peter B. Kennedy.

Wednesday, July 25

Hyannis Sound: Cape Cod's Finest A Cappella Group presents A Cappella for all ages.

All events begin at 7 p.m. and are in the Craine Gallery of Snow Library.

Wednesday, August 1

Mitchell Zuckoff, author of *Choosing Naia: a Family's Journey* and *Lost in Shangri-La: A True Story of Survival, Adventure and the Most Incredible Rescue Mission of World War II*.

Wednesday, August 8

Anne LeClaire, author of *The Lavender Hour, Entering Normal* and most recently, *Listening Below the Noise: a meditation on the practice of silence*.

Wednesday, August 15

Andre Dubus III, author of *House of Sand and Fog* and most recently, *Townie: A Memoir*.

Wednesday, August 22

"Jaws: New England's Great White Shark Revisited" Greg Skomal, Massachusetts Department of Marine Fisheries.

SNOW 2012

**Dream Big
READ!**

July 3, Tuesday at 4:00

Marcus the Magician will present a wonderful magic show for all ages.

July 16, Monday at 10:30

Mass Audubon will teach us the secrets of nocturnal animals.

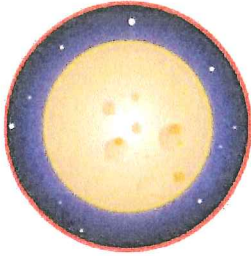
July 31, Tuesday at 4:00

Martha Zschock will read her book *Journey Around Cape Cod & the Islands A to Z* and then we will journey around Snow Library with a scavenger hunt.



August 2, Thursday at 10:30

Jess Linehan will read her book *Martin Mixed-up! at the beach* and then she will give an illustration demonstration.



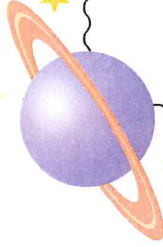
August 7, Tuesday at 4:00

The Spoon Man offers a hilarious interactive comedy program for all ages.

July 1-August 15

Wednesdays at 6:30

Pajama Story time. Come in your PJs and join Marianne Sinopoli for fun and stories.



Snow Library Welcomes You
Snow Library, 67 Main Street, Orleans, MA 02653

Phone: 508-240-3760

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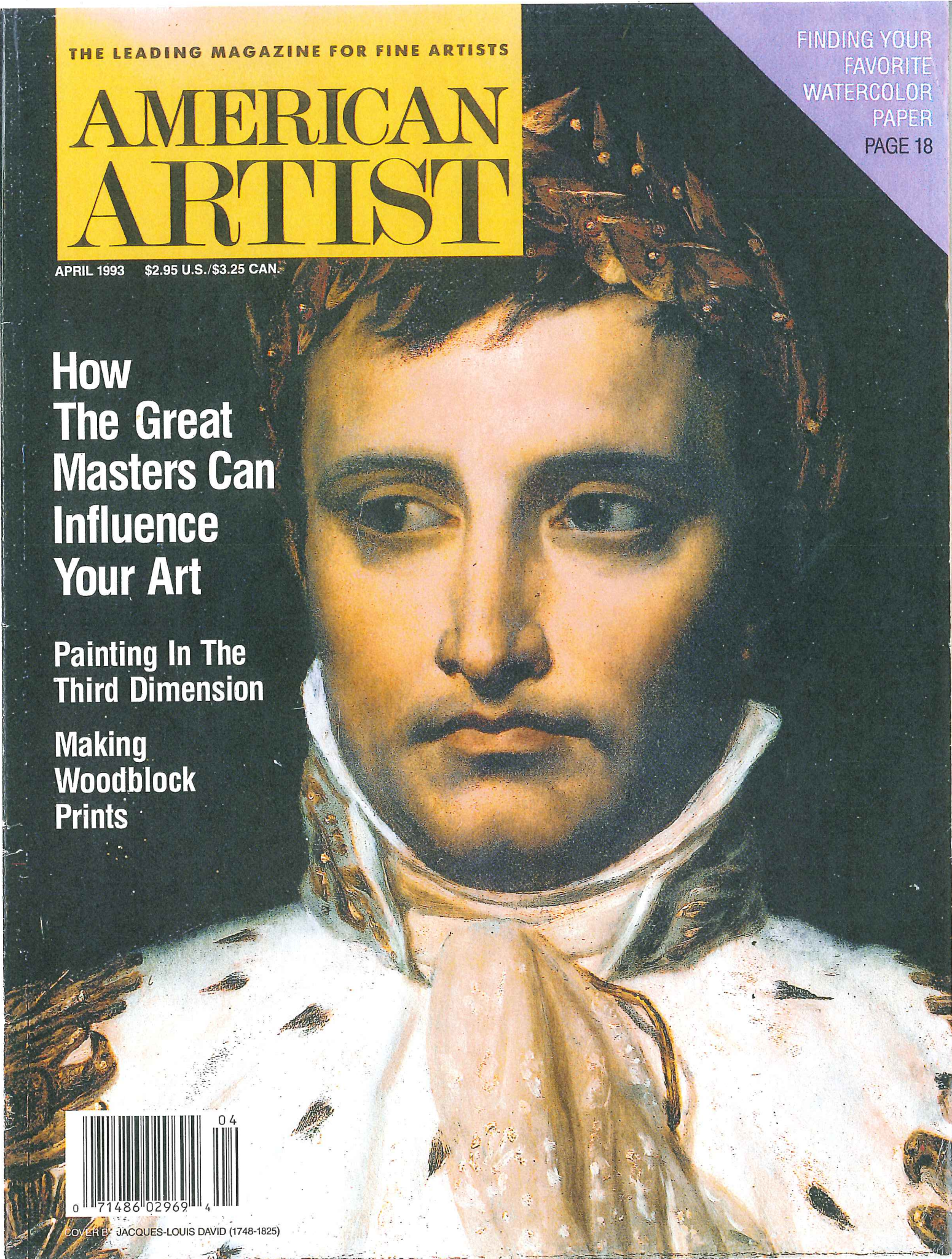
How The Great Masters Can Influence Your Art

Painting In The
Third Dimension

Making
Woodblock
Prints



COVER BY JACQUES-LOUIS DAVID (1748-1825)



Curtis Rosser's Painterly Precision

BY EDWARD FEIT

Massachusetts artist Curtis Rosser has come full circle in his professional life. Having started out as a medical illustrator, he switched to commercial illustration, then to selling other artists' work, and later to the insurance business. After thirty years in that field, during which he held numerous executive positions, including the presidency of a life-insurance company, Rosser retired and has been painting full-time ever since.

His art has undergone a shift as well. As befits a medical illustrator, Rosser is drawn to the realism of Rembrandt, but his technique is now more an adaptation of Impressionism. He captures the reflection and refraction of light on nature and human artifacts. Exhibiting a rare mastery of technical skill, his paintings also reveal a talent for finding and expressing his feelings about places and events. Rosser's Boston and New York City street scenes have been compared with those of Childe Hassam and Johann Berthelsen and especially with Arthur Clifton Goodwin's profound and moving paintings of Boston.

*Copley Square,
Trinity Church,
1989, oil,
24 x 30. Private
collection.*





Because so much of Rosser's work depicts city streets, he relies heavily on photographs. "I'm interested in painting Boston," the artist says, "so I walk around for two or three hours at a time taking photographs. But I don't copy them—they're only a starting point. I use them to work up value sketches in black and white, usually with graphite. During this process I add, eliminate, and move around elements to get the overall design and structure of the picture. The painting's impact is most important to me—it stops people and makes them look."

Rosser begins his value sketch with a No. 2 pencil for the lightest values and moves to Nos. 4B and 6B pencils for the middle and darkest values, trying to establish a minimum of three or four distinct values. "With these soft pencils and a piece of tissue to smear them together, you can quickly get a photographic

effect," he explains. "You're after mass, value, and pattern, not detail." As a result, his palette is dictated by the values he wants to achieve. He settles on a palette only after his value sketch is done and the structure of the painting is clear.

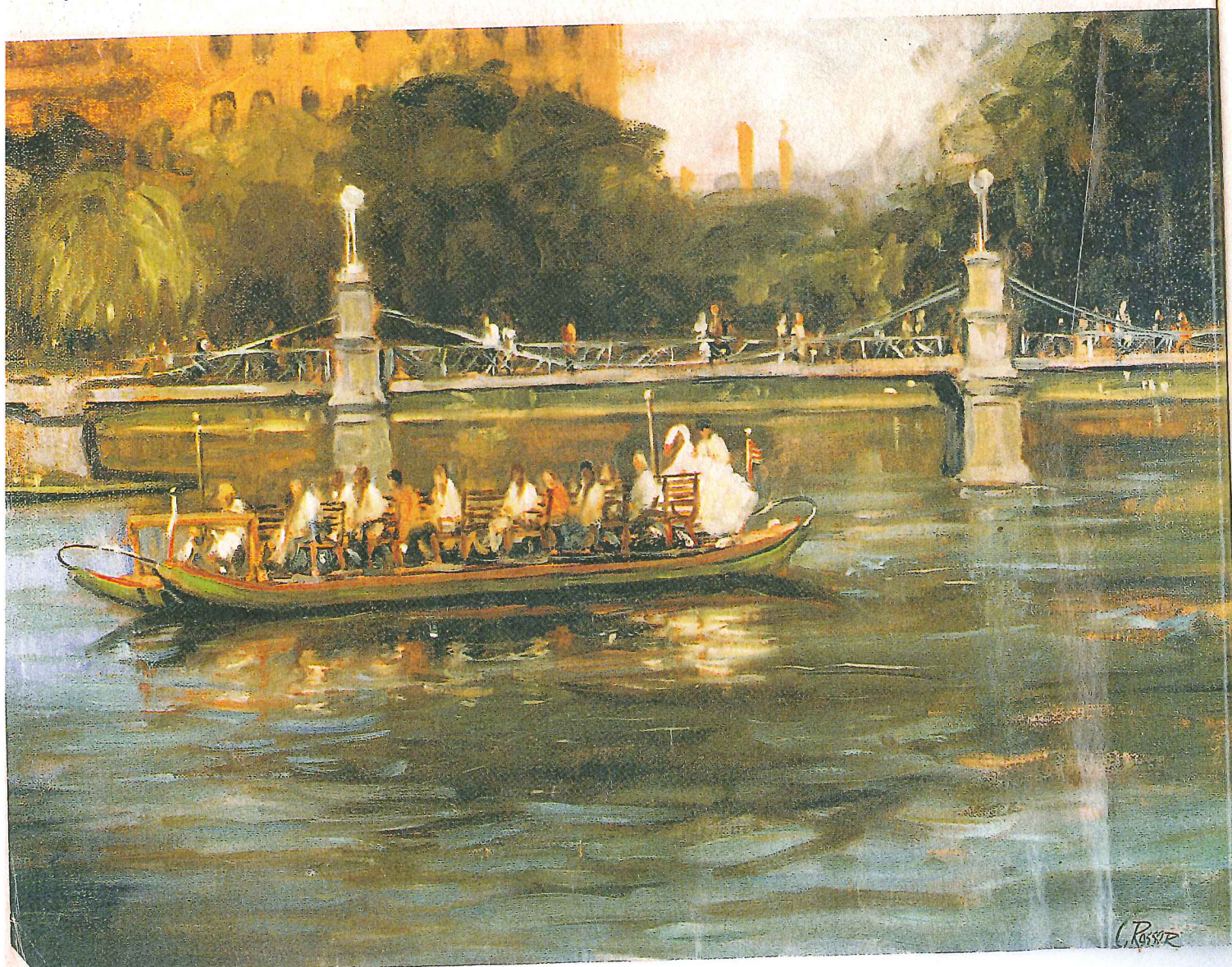
Whether the work will be warm or cool also determines his palette—he might need more blues or warmer colors. "It's not necessary to have a lot of colors," he says, "although you tend to form habits and use all the colors that please you." As an example, Rosser points to Emile Gruppe's palette: It was composed of three warm and three cool primary colors plus white and orange, which he used a great deal because he didn't like to mix it. This palette allowed Gruppe to create all the effects for which he's famous.

The yellows on Rosser's palette consist of lemon yel-

low and cadmium medium, deep, and orange and his reds of cadmium red light and medium and alizarin crimson. He usually avoids browns but occasionally includes burnt sienna because it mixes well with blues and reds. He uses ultramarine blue, cerulean blue, and either a Prussian or a phthalocyanine blue. Rosser says that because he can mix so many beautiful greens from the blues and yellows, he doesn't need them on his palette. He doesn't employ many greens anyway, although he likes viridian green for flesh and for landscapes and uses certain other greens, among them phthalocyanine green and sap green, as standbys.

"Every once in a while, because of a particular mood I want to convey, I may get into black," Rosser says. "So many people say, 'Never, never use black,' and, in watercolor, 'Never,

*Swan Boat—
Boston Public
Garden, 1990,
oil, 18 x 24. Pri-
vate collection.*





*Brewster
General Store,
1990, oil,
18 x 24. Private
collection.*

never use white.' I caution my students never to say never. Sooner or later they'll see a fantastic work in which black or white was used. In watercolor, the purists say, 'Keep the white of the paper.' Yet look at the magnificence of some of Sargent's work and what he could do with white paint."

Rosser uses Grumbacher's Oil Painting Medium III because it improves the flow of paint and contains varnish and a drier that dries his canvases to the touch in a matter of days. When working on a picture for several days, he finds the varnish useful since it gives the dried paint the same luster as the newly applied paint.

Although his brushwork is rapid and painterly, he never loses the crispness and precision of line. Rosser likes a full range of round and flat brushes. He uses mostly bristle brushes, but for smooth surfaces in which brushstrokes aren't evident

he uses sables or some of the mixed-fiber brushes. "Several brushes that combine natural and synthetic fibers are just marvelous," the artist says.

"In my opinion, some of them are superior to sables—and they're available at a fraction of the cost.

Rosser believes you should always use a brush that's just a little bit too large for the job at hand. "You should force yourself to use one that makes you say 'I wish this brush were smaller' because that keeps you from noodling around," he says. "As a former commercial illustrator, my tendency is to be too literal, to get into the painting and begin adding all the little details. You don't want to do that. The eye should create most of the detail. When I force myself to use a larger brush than I need, I end up with a far more dramatic and spontaneous painting."

Rosser uses prepared canvases since, he says, he's not good at stretching them. He often tints them because with a white canvas he can only work darker. "With a tinted canvas, I can work both ways," he says, "—both lighter and darker. I can use a cool or warm tint almost as a middle value. A tinted canvas adds a dimension to the painting, so unless I'm going to paint something in a very high key, I'll use a tint."

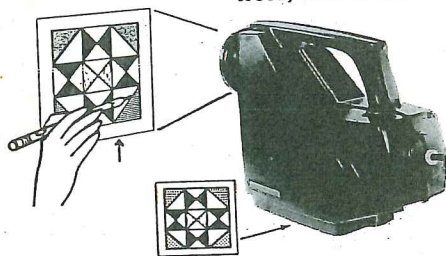
For this imprimatura, Rosser most often employs a thin wash of red oxide, which initially looks like a dark red. When he starts painting over it, it takes on a beautiful orange-reddish quality that shines through and adds luminosity to his images. "Obviously, I don't want to opaque the tint," he explains. "In some instances the only way I can get the color is by allowing the tint to come through completely. This gives me a brilliance I couldn't achieve with opaque paint."

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insurance business nine years ago, Rosser has rapidly established an outstanding reputation as a professional artist. In the past three years, he has won more than thirty major awards in open juried regional shows, and his work is included in numerous public and private collections. Rosser is represented by the Lily Pad Gallery in Charlestown, Rhode Island, and, in Massachusetts, by Tree's Place in Orleans, the Lonborg-Feeny Gallery in Scituate, and Gallery Under the Elms in Cummaquid. ■

Edward Feit is a longtime art enthusiast, collector, and freelance writer.

QUINT

Continued from page 47

Whether I use watercolor or oil-based ink, I usually view my first printing with satisfaction. I then cut away that portion of the block where I want the first color to remain, print the second color over it, and repeat the process of cutting and printing as many times as necessary until I consider my picture finished. By the time I am done, there is virtually nothing left of the surface of the block. Sometimes, along the way, I may depart slightly from a pure woodcut technique by using, perhaps, a paper blackout to save an area for an accent color or to solve some other problem, such as protecting a color that would get muddy if printed over another.

The number of times I print each picture or, in other words, the number of colors I use, varies according to the demands of the image. I have used as few as four color printings and as many as nine or ten. Because I use my oil-based inks in a transparent form, as I do watercolors, my technique for creating colors with these mediums is similar. For example, I never use the color green but create it by printing blue over yellow or yellow over blue. I use essentially the same palette with both mediums, which includes a crimson, a bright red, a vermillion, one or two yellows, raw sienna or raw ochre, a warm blue, and a cool blue, but I do not deliberately restrict my palette. Oil-based inks tend to produce some shiny areas where several layers of

Continued on page 80

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Facilities Advisory Committee

Charge:

- Review Planning Study and Options for Change 2009 report
- Identify 3-5 options which are feasible to pursue in the next 5-10 years
- Identify community partners
- Develop time frame for selected options

Members:

Barbara Natale, Trustee
bgnatale@aol.com

Barbara O'Connor, Trustee
poconnor1@capecod.net

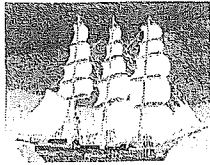
David Lytle, resident and member of Orleans Community Partnership
dal@ryder-wilcox.com

Portia Caloura, resident and parent of children in Orleans Elementary School
portia@mgn.com

Holly Trevisan, current v-p of Friends of Snow
hltrevisan@yahoo.com

Robert Singer, past Trustee and past President of Friends of Snow
bsinger73@comcast.net

Richard Morongell, Orleans resident and registered architect
richmo12@comcast.net



SNOW
Library
Established 1877

Marion Craine Gallery Committee
VOLUNTEER APPLICATION

Date:

May 1, 2012

GENERAL INFORMATION:

Name: Kathleen Coffey
Address: 29 Cedarland Road
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Why do you wish to volunteer for the Marion Craine Gallery Committee?

Art has the power to calm the spirit, motivate and
enrich the soul. Public art is important to a
community & should be accessible to all

Please describe any art activities:

I am a member of the Creative Art Center Chatham
and have received instruction from Mary Alice
Esenberg, Mary DiMarino, John Clayton

Do you have any employment/volunteer experience?

Yes ☒ No ☐

If yes, please list the organization(s) and type of work performed (for additional space, use back)

Catholic Charities YMCA Board, Mt. Vernon
High School Board of Directors, Neighborhood Council
Re-Inventing Justice Committee,

Please include any additional information you would like to provide Library Trustees:

It would be a privilege to contribute to
the Craine Gallery Committee. I have enjoyed
the superior exhibits for many years
and I recognize its importance and beauty
to the many visitors to the Snow Library.

May 2012 Library Statistics (Page 1 of 3)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
LIBRARY CLOSED		1 People Count 498 🔴	2 People Count 557 😞	3 People Count 490 ⚙️	4 People Count 472 🔴	5 People Count 455 😞
		Author - Peter Brenner - 1		1st Thursday Book Group - 12 LL - Druids - 55		Friends' Book Sale -20
		Circulation at Front Desk: 1109	Circulation at Front Desk: 826	Circulation at Front Desk: 748	Circulation at Front Desk: 914	Circulation at Front Desk: 974
6 LIBRARY CLOSED		Items Processed from other libraries - 216	Items Processed from other libraries - 258	Items Processed from other libraries - 298	Items Processed from other libraries - 213	Items Processed from other libraries - 267
	7 People Count 470 ⚙️	8 People Count 576 😞	9 People Count 466 🔴	10 People Count 457 🔴	11 People Count 395 ⚙️	12 People Count 385 ⚙️
		Author - Deborah Hill Allen - 3 Great Books Book Club - 14 LL - Novels/Ideas - 21	Board of Trustees Meeting - 8	LL - Druids - 55		Friends' Book Sale -25
		Circulation at Front Desk: 1028	Circulation at Front Desk: 847	Circulation at Front Desk: 730	Circulation at Front Desk: 793	Circulation at Front Desk: 577
		Items Processed from other libraries - 178	Items Processed from other libraries - 175	Items Processed from other libraries - 356	Items Processed from other libraries - 193	Items Processed from other libraries - 237

May 2012 Library Statistics (Page 2 of 3)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
13	14	15	16	17	18	19
LIBRARY CLOSED	☹️ People Count 542	📍 People Count 528	📍 People Count 447	⚙️ People Count 395	⚙️ People Count 373	⚙️ People Count 360
		Nauset Newcomers Singles Book Group - 7 Wellfleet Audubon - 25 School Group Visit - 6 School Group Visit - 5	Craine Gallery Committee Meeting - 8 Author - Marilyn Daniels - 0	Friends Board Meeting - 16 Nauset Newcmrs Genealogy Grp - 20		Friends' Book Sale -30 Audubon Frogs & Toads Family Program - 7
	Circulation at Front Desk: 965 Items Processed from other libraries - 131	Circulation at Front Desk: 922 Items Processed from other libraries - 174	Circulation at Front Desk: 891 Items Processed from other libraries - 221	Circulation at Front Desk: 647 Items Processed from other libraries - 300	Circulation at Front Desk: 684 Items Processed from other libraries - 201	Circulation at Front Desk: 561 Items Processed from other libraries - 171
20	21	22	23	24	25	26
LIBRARY CLOSED	📍 People Count 611	📍 People Count 576	😐 People Count 506	⚙️ People Count 427	⚙️ People Count 515	⚙️ People Count 424
	Nauset Newcomers Book Group - 12	Poetry Slam Lower Cape Outreach - 20				Friends' Book Sale - 100
	Circulation at Front Desk: 1136 Items Processed from other libraries - 212	Circulation at Front Desk: 1107 Items Processed from other libraries - 183	Circulation at Front Desk: 950 Items Processed from other libraries - 254	Circulation at Front Desk: 624 Items Processed from other libraries - 328	Circulation at Front Desk: 950 Items Processed from other libraries - 147	Circulation at Front Desk: 602 Items Processed from other libraries - 180

May 2012 Library Statistics (Page 3 of 3)

27	LIBRARY CLOSED	28	LIBRARY CLOSED	29	☀	30	☹	31	☀		
				People Count 681	People Count 569	People Count 495					
						Nauset Newcomers Book Group - 13					
				Circulation at Front Desk: 1574	Circulation at Front Desk: 968	Circulation at Front Desk: 674					
				Items Processed from other libraries - 163	Items Processed from other libraries - 354	Items Processed from other libraries - 392					

May 2012 Library Statistics

Total People Count
 Total Circulation at Desk
 Total InterLibrary
 Total Programs
 Total Attendance at Programs

12,670
 22,686
 6,031
 24
 481

Total Computer Use

10 computers/used 80% of the time library is open (estimated)

Wireless Computer Use

30 people per day (estimated)